# AVA MASIAS (she/they)

NON UNION HEIGHT: 5'6

HAIR/EYES: Brown

VOICE: Mezzo Soprano, D3-C6

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### THEATRE

The Dark Bonnie & Clyde 9 to 5 This is Washington Park, This is Milwaukee A Chorus Line

The Dark Blanche Ensemble/Doralee U.S. Narrator Diana Morales

Miller & Harlow, In Confidence Peck School of the Arts Peck School of the Arts Peck School of the Arts St. Norbert Musical Theatre

Elsewhere 54 Below Club Cafe Boston 54 Below The Green Room 42

CABARET/LIVE EVENTS

Sapphic Showtunes The Pink Pony Club, Boston Punk Goes Broadway The Pink Pony Club

FILM

Without Further Adieu

#### DANCE

Soft ground, stiff shoulder

Together Alone

Treewaterland Milwaukee

#### TRAINING

BFA Musical Theatre, Dance Minor University of Wisconsin-Milwaukee: Peck School of the Arts Acting Bill Watson, Raeleen McMillion, Tony Horne Voice/Music Debbie Drumm, Wendy Rowe, David Hoffman, Raeleen McMillion Ballet, Heels, Improv, Jazz, Modern, Musical Theatre, Pole Dance, Tap Dance

#### SPECIAL SKILLS

Basic Gymnastics, Basic Piano, Class D Driver's License, IPA Proficient, Intermediate Spanish, Sight-Singing Experience, Swimming, Two-Step Experience, Valid Passport, Vocal Scatting

## Bed Chem, A Queer Matchmaking Concert

Rachel (lead)

Dir. Emily Kuester

Peck School of the Arts, New Dancemakers Choreography: Katelyn Altmann Peck School of the Arts, Winterdances Choreography: Darci Wutz Peck School of the Arts, Winterdances Choreography: Esther Baker-Tarpaga